

SELECTED RESUME

Peggy Diggs

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PUBLIC ART / COMMUNITY PROJECTS

- 2020 • **Being White:** series of yard signs with questions about race and whiteness distributed in Santa Fe, NM
- **Being White:** Vital Space Midtown Storefront, Santa Fe, NM
- 2018 • **Whiteness Business Cards**
- **Exchanges on Race:** Public monthly discussion group about race and whiteness, co-facilitated with Issa Nyaphaga and Veronica Jackson.
- **Outrage,** City of Mud, Santa Fe, NM: series of American flags
- 2017 • **AHA Festival of Progressive Arts,** Santa Fe, NM: Money stamping project
- **White Hostess Project,** SFAI, Santa Fe, NM: performance with appetizers
- 2010-14 • **White Race Yard Signs** (development, trials), White Culture Drawings
- 2009 • **FACE:** 30m paper napkins printed w/questions on race; Williams College, Williamstown, MA
- 2007-9 • [Research on whiteness: interviews, conferences, residency, readings]
- 2006 • **Here + Then:** Project for *Ahistoric Occasion*, Mass MoCA, No. Adams, MA
- **Recollection:** Project for *Ahistoric Occasion*, Mass MoCA, No. Adams, MA
- **Fear Messenger Project:** CESTA, Tabor, Czech Republic
- 2004-7 • **WorkOut:** Project with prisoners at Graterford State Correctional Institution, PA
- 2004 • **Readiness:** project on disaster, LMCC, NYC
- **MakeDo:** 4 part project for *Borne of Necessity*, Weatherspoon Art Museum, U of NC/Greensboro, curator, Ron Platt; catalogue essay by Carol Becker
- 2003 • **Do Not Sleep:** digital mural w/teens through The Print Center, Phila 2001-03; installed in ticket lobby, Eagles Stadium, Philadelphia
- 2001 • **Finding Home:** Fourteen banners designed w/homeless women at Deborah's Place, Chicago; sponsored by architresures, Chicago
- 1999 • **As We See It:** Artist-in-Residence with Urban Arts to facilitate design with teens of 8x54' mural for Boston National Historical Parks Visitors' Center, Boston, MA
- 1995 • **City Site Works:** Project on male abusers: bar coasters, bookmarks, subway poster, TV PSA, Atlanta, GA
- **Home Front:** Subway station poster about role models with DocentTeens at ICA, Boston
- 1994 • **The Hartford Grandmothers Project:** 22,000 newspaper inserts about local elders and teens; in The Hartford Courant on 6.16.94; sponsored by The Wadsworth Atheneum, Hartford, CT
- **We Are The Future: Urban Arts Car Card Project/Boston:** 100 posters installed in Boston city buses 12.94; from workshops with city teens through Urban Arts Inc.
- 1993 • **Winnipeg Batters Bus Project:** domestic violence message aimed at male abusers, developed from interviews with 20 organizations; sponsored by Plug-In Gallery, Winnipeg, Manitoba, Canada
- **High School Public Art Projects:** 4 projects with 4 schools in Berkshire County, MA about issues important to them; Part 2 of Lila Wallace Reader's Digest International Artists Grant
- 1992 • **Domestic Violence Caracas Metro Project:** posters in 36 subway stations in Caracas, Venezuela; sponsored by Lila Wallace Reader's Digest International Artists Grant, Part 1
- **Domestic Violence Milk Carton Project:** 1.5 million milk cartons distributed by Tuscan Dairy in NY/NJ with message aimed at victim; sponsored by Creative Time, NYC

ONE PERSON EXHIBITIONS

- 2020 • **Vital Spaces Midtown Storefront: Being White, sewn paper skins and clothing about race**
- 2006 • **WorkOut:** Project with prisoners at Graterford State Correctional Institution, PA, shown at Broad Street Ministry space, Philadelphia, PA
- 1999 • **Body Buy-Back:** public wall project on locally-researched cosmetic surgery concerns; Florida Atlantic University, Boca Raton, FL
- 1997 • **Coverings With Attitude:** New Work, Aaron Gallery, Williams College Museum of Art, Williamstown, MA
- 1994 • **From Private to Public: Peggy Diggs:** MATRIX GALLERY, Wadsworth Atheneum, Hartford, CT
- 1992 • **The Domestic Violence Projects:** The Alternative Museum, NYC
- 1990 • **Us/Them: Promises:** Franklin Furnace Archive, NYC

SELECTED INVITATIONALS

- 2018 • **Outrage:** City of Mud, Santa Fe, NM
- 2016 • **Of The People:** Smack Mellon, Brooklyn, NY
- 2009 • **Gaia and Global Warming: Women Artists Champion Nature**, curated by Lowery Stokes Sims; Arts Association, Jackson Hole, WY
- 2008 • **Refusing to Look Away: Bearing Witness to Violence:** Art & Design Gallery, Missouri State University
- **Art in the Public Sphere: Singular Works, Plural Possibilities**, Umass/Amherst
- 2007 • **Philly (Heart) Design:** The F.U.E.L. Collection, Philadelphia, PA (design show by MIOculture)
- **Perps, Users and Utopia:** Schroeder Romero Gallery, NYC
- 2006 • **The Message is the Medium:** Jim Kempner Fine Art, NYC, curated by Marshall Reese
- **Ahistoric Occasion:** Mass MoCA, North Adams, MA, curated by Nato Thompson
- **inTRANSIT: From Object to Site:** Brown University, Providence, RI
- **Money Changes Everything:** Schroeder Romero Gallery, NYC
- **Round 23:** Project Row Houses, Houston, TX
- 2005 • **Berkshire Biennial:** Contemporary Artists Center, North Adams, MA
- **After Effects I:** Tribeca Performing Arts Center, NYC
- **After Effects II:** 15 Nassau (LMCC venue), NYC
- **Nothing to Fear:** The Arts Center of the Capital Region, Troy, NY
- 2004 • **Refuse/Resist/Reuse:** Wave Hill Art Center, Bronx, NY
- **No Return:** Momenta Gallery, Williamsburg, Brooklyn, NY
- **Refuse:** Flux Factory, LIC, NY
- **Borne of Necessity:** Weatherspoon Gallery, U of NC/Greensboro
- 2002 • **The Culture of Violence:** University Gallery, Umass/Amherst; Museum of Art, Bowdoin College, Brunswick, ME; in 2003 Samuel P. Hard Museum of Art, U of FL/Gainesville
- 2001 • **Strike! Printmakers as Social Critics:** Lewis & Clark College, Portland, OR
- 1998 • **Thinking Print: Books to Billboards 1980-95:** MoMA, NYC
- 1994 • **Public Interventions:** ICA, Boston, curated by Eleanor Heartney and Milena Kalinovska
- 1993 • **The Subject of Rape:** Whitney Museum of American Art, NYC
- 1992 • **The Home Show: Objects For and About the Home:** Center Galleries, The Center for Creative Studies, Detroit, MI
- 1991 • **Through the Kitchen Door:** N.A.M.E. Gallery, Chicago, IL
- **Land, Sea and Sky: Maps in Contemporary Art:** DeCordova Museum, Lincoln, MA
- 1989 • **Trouble in Paradise:** MIT List Visual Art Center, Cambridge, MA
- **Selections 46:** The Drawing Center, NYC
- 1983 • **Bridges (Brooklyn Bridge Centennial Celebration):** Pratt Institute, Brooklyn, NY

CONFERENCES / PANELS

- 2017 • **Why Whiteness? Colloquium:** Santa Fe Art Institute, Santa Fe, NM; with White Reflections performance piece
- 2006 • **Public Art and the Role of New Technologies: Chairs: Christine Filippone, Rutgers University; and Jacqueline van Rhyn, The Print Center, Philadelphia; CAA Conference Panel. My paper: "Projects with Groups" [unable to deliver due to illness]**
- 2002 • **The Path and the Purpose: Traversing the Minefield of Public Art: On panel. CAA Conference, Philadelphia. Chair: Penny Balkin Bach. My paper: "In Defense of the Temporary"**
- 2000 • **Empowering Communities Through the Arts: Seattle Arts Commission Forum.** Presenter
- **Talking About Partnership Ethics: Art and Community.** Panel member. Archi-treasures, Chicago, IL
- 1998 • **Public Art/Public Good?:** Panel with Judith Baca. Institute on the Arts and Civic Dialogue. Harvard U., Cambridge, MA
- 1994 • **Hearing on Domestic Violence, House Committee on Crime and Criminal Justice (Subcommittee of House Judiciary Committee). Chair: Rep. Charles Schumer. Spoke on "Domestic Violence Milk Carton Project"**
- 1993 • **Crossing Cultures:** Presenter. International Conference, Barcelona, Spain, organized by Mary Jane Jacob (independent curator) and Noreen Tomassi, Asso. Director, Arts International.

GRANTS

- 2017 • Santa Fe Arts Institute, Santa Fe, NM: Equal Justice residency
- 2011 • Helene Wurlitzer Foundation, Taos, NM: residency

- 2009 • Puffin Foundation grant
- 2008 • Virginia Center for the Creative Arts, Amherst, VA: residency
- 2007 • Massachusetts Cultural Council Individual Artist Grant
- 2004 • Creative Capital Grant
- Artist Studio Residency Grant, Lower Manhattan Cultural Council, NYC
- 2002 • Massachusetts Cultural Council Individual Artist Grant
- 1999 • Special Editions Grant, Lower East Side Printshop, NYC
- 1995 • NEFA New Forms Grant
- 1993 • NEFA/National Endowment for the Arts Regional Fellowship in Sculpture
- 1992 • Lila Wallace Reader's Digest/Arts International Grant for Venezuela and high school public art projects in Berkshire County, MA
- 1991 • NEFA Regional Initiative Award
- Creative Time grant for *Milk Carton Project*, NYC
- 1989 • Art Insight Grant, Cambridge Arts Council, Cambridge, MA

SELECTED PRINT BIBLIOGRAPHY

- "Subverting Currency: Money, Art and Message," by Andrew Reinhard; American Numismatic Society's ANS Magazine, Issue 2, 2016
- KEEP THE CHANGE: A COLLECTOR'S TALES OF LUCKY PENNIES, COUNTERFEIT C-NOTES AND OTHER CURIOUS CURRENCY by Harley J. Spiller, Princeton Architectural Press (2015)
- "Confined Inspiration," by Drew Lazor; *CityPaper* (Philadelphia, PA), 10.12.06
- "Inside Job" by Ellen Rice; *CityPaper* (Philadelphia, PA), 10.12.06
- "Informed Designs for Tight Spots" by Lini Kadaba; *Philadelphia Inquirer*, 10.16.06
- "Artist teams with PA inmates to make furniture for small spaces" by Alison Lapp for Asso. Press, 10.13.06
- AHISTORIC OCCASION: ARTISTS MAKING HISTORY, Mass MoCA, North Adams, MA (2006) catalogue
- "Picture Perfect: Art Open to Public Comment" by Karen Gardner, *North Adams Transcript*, No. Adams, MA; 05.26.06
- "MoCA Launches A New Season—In Art: Artists Make History" by Charles Bonenti, *Berkshire Eagle*, Pittsfield, MA, 05.26.06
- "Artists Respond to Culture of Fear and Warnings" by Tresca Weinstein, *Albany Times Union*; 01.15.06
- "Living Like A Refugee: Peggy Diggs Takes A Design Problem to Prison" by Linda Burnham, www.communityarts.net/readingroom/archivefiles/2007/03/living_like_a_r.php
- "Social Studies: A Daily Miscellany of Information by Michael Kesterton", *Globe and Mail*, Toronto, 05.27.05
- "Dollar Bills Are Her Canvas" by Michael Kunzelman, Associated Press (*Christian Science Monitor*, *Boston Globe*, *Berkshire Eagle*, *Chronicle of Higher Education*); 04.05
- "Reduce/Reuse/Reexamine: Wave Hill Glyndor Gallery" by Denise McMorrow, *Brooklyn Rail*, 04.04
- BORNE OF NECESSITY, 2004, Weatherspoon Art Museum, University of NC/Greensboro (catalogue)
- BILLBOARD: ART ON THE ROAD, Mass MoCA, No. Adams, MA, 1999 (catalogue/book); co-published with MIT Press, Cambridge, MA
- THINKING PRINT: BOOKS TO BILLBOARDS, 1980-95, Museum of Modern Art, NYC, 1996 (Deborah Wye, Editor and Curator)
- SUFFRAGETTES TO SHE-DEVILS by Liz McQuiston (Phaidon Press, 1997)
- "Peggy Diggs: Private Acts and Public Art" by Patricia Phillips in BUT IS IT ART? THE SPIRIT OF ART AS ACTIVISM, Ed. Nina Felshin (Bay Press, 1995; 2004; 2020)
- "Abroad and At Home: Arts International Works with Artists to Learn How Culture Works", Linda Frye Burnham; *High Performance Magazine*, summer 1994
- "Peggy Diggs: Art" by Janet Reynolds, *The Hartford Advocate*, 05.26.94
- "The Private is Public: Peggy Diggs and The System" by Patricia Phillips, *Public Art Review*, 06.94
- "Abject Lessons" by Elizabeth Hess, *The Village Voice*, 07.13.93
- "Women Right Now: Milk with a Message", *Glamour Magazine*, 06.22.92
- "Making Domestic Violence Public: Peggy Diggs" by Dena Schottenkirk, *Ms. Magazine*, 05.92
- "Museums Put Their Social Responsibility on Display" by Donna Gable, *USA Today*, 03.25.92
- "The Domestic Violence Project", catalogue essay by Hafthor Yngvason, The Alternative Museum, NYC
- "The Milk of Family Harmony" in Currents by Suzanne Slesin, *New York Times*, 02.06.92
- "Artist's Project Battles Unspoken Fears", AP Wire Story and Photo (Northeast papers), 11.02.91
- "Socially Interactive Art" by Hafthor Yngvason, *Art New England*, 02.90

- TROUBLE IN PARADISE, curated by Dana Friis-Hansen, List Visual Arts Center, MIT, Cambridge, MA (catalogue)

COLLECTIONS

- Museum of Modern Art, NYC
- New York Public Library
- Williams College Museum of Art, Williamstown, MA
- Linda Shearer, Houston, TX
- Andrea Miller-Keller, Hartford, CT
- Edward Albee, NYC
- Wadsworth Atheneum, Hartford, CT
- Ruth and Marvin Sackner Archive of Concrete & Visual Poetry, Miami, FL

